

Winter 2020

Italian 105: Introduction to Italian Literature

Prof. Margherita Heyer-Cáput



This course provides an introduction to the principal movements, authors, and works of Italian literature from the Middle Ages to the present. We will focus on close readings of representative excerpts from masterpieces of medieval, renaissance, baroque, romantic, and modern authors within their historical and cultural context.

The format will combine lectures and group discussions. Students will contribute to class activities with oral presentations on an author or an aspect of Italian cultural history.

Italian 105 is required for the Italian Major/Minor and will be conducted in Italian.

Prerequisite: Italian 9/9S or consent of instructor

CRN: 6174I
Tuesday / Thursday
10:30-11:50am
1120 Hart Hall

GE:
Arts & Humanities
Oral Literacy
World Cultures