The Italian Literature of the Nineteenth Century in Word, Image, and Music

This course will focus on the literature of Italy’s problematic journey to unification through an intermedial approach that will enhance its historical and philosophical context. In particular, we will examine the deep connections between literary genres such as lyric poetry (Leopardi), historical novel (Manzoni) and short story (Verga), the literary movements of Romanticism and Verism and the complex process of the Italian unification or "Risorgimento." Furthermore, the study of contemporary and classic films and opera recordings inspired by the texts chosen will highlight the expressive synergy of different media, which has defined the art of modernity since 19th century’s Romanticism. This class is conducted in Italian.

Prerequisite, Italian 009 or consent of instructor (mheycaput@ucdavis.edu).

GE (New): Arts & Humanities, Oral Literacy, World Cultures and Writing Experience.

GE (Old): Arts & Humanities.