Italian 115A. The Cinquecento (4 units)

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Spring Quarter 2015  CRN 52648
Tues/Thurs 10:30-11:50am  192 Young Hall

Analysis of key texts from the high moment of the Italian Renaissance. The political and aesthetic legacy of humanism will be foregrounded in relation to authors such as Niccolò Machiavelli, Torquato Tasso, Gaspara Stampa and Veronica Franco.

Prerequisite: Italian 009 or consent of instructor.

GE credit (Old): Arts & Humanities  /  GE credit (New): Oral Literacy

Readings include: Gerusalemme liberata / Jerusalem Delivered, Il Principe / The Prince, Mandragola, and Women Poets of the Italian Renaissance.